

DAVID ANTHONY DURHAM

TEACHING EXPERIENCE

University of Southern Maine, 2005 to present. I am currently a member of the Fiction Faculty of the Stonecoast MFA Program. I lead graduate workshops, mentor students working on fiction projects and oversee thesis preparation.

Hampshire College, Amherst, Creative Writing Instructor, fall 2009.

Cal State University, Fresno, Associate Professor of Creative Writing, 2007-2009. I taught graduate and undergraduate fiction writing workshops, introductory literature courses and special topic literature courses.

Colorado College, Colorado Springs, Maclean Distinguished Visiting Writer, 2006-2007. I taught undergraduate fiction writing courses and oversaw independent projects.

University of Massachusetts, Amherst, Creative Writing Instructor, spring 2006.

Cal State University, Fresno, Distinguished Writer-in-Residence, Fall 2003.

Hurston/Wright Writers Week, Workshop Leader, July 2003.

Colorado College, Colorado Springs, Creative Writing Instructor, Fall 2001.

University of Maryland, College Park, Graduate Assistantship, Spring 1996. I taught an undergraduate fiction workshop.

EDUCATION

University of Maryland College Park, College Park, MD. M.F.A. in Creative Writing, May 1996.

University of Maryland Baltimore County, Baltimore, MD. B.A. *cum laude*, May 1992. Major: English; Minor: History.

Prescott College, Prescott, AZ. Student in the Outdoor Education and Recreation Department, 1987.

NOVELS

Acacia: The Other Lands (forthcoming novel), Doubleday, September 2009. Also to be published in the United Kingdom by Transworld and in French by Le Pré Aux Clercs. Audio version from Tantor Media.

Acacia: The War With the Mein (novel), Doubleday, June 2007 (Anchor paperback August 2008). Also being published in the United Kingdom by Transworld, in French by Le Pré Aux Clercs, in German by Blanvalet, in Italian by Piemme, in Polish by Mag Jacek Rodek, in Russian by Recliff Holdings Ltd, in Spanish by Ediciones B and in Swedish by Norstedts. Audio version from Tantor Media. Relativity Media and Michael De Luca Productions have optioned *Acacia* for development as a feature film.

Pride of Carthage (novel), Doubleday, January 2005 (Anchor paperback January 2006). Also published in the British Commonwealth by Transworld and in Italian by Piemme, in Polish by Dom Wydawniczy Rebis, in Portuguese by Editora Bertrand, in Romanian by RAO Publishing Group, in Russian by Eskmo, in Spanish by Ediciones B, in Swedish by Norstedts.

Walk Through Darkness (novel), Doubleday, April 2002 (Anchor paperback, August 2003). Published in Portuguese by Editora Nova. Large print version by Wheeler

Publishing. Audio version from Recorded Books. Torn Sky Entertainment has optioned *Walk Through Darkness* for development as a feature film.

Gabriel's Story (novel), Doubleday, January 2001 (Anchor paperback, April 2002). Large print version by Thorndike. Audio version from Recorded Books. *Gabriel's Story* has been optioned by Uberto Pasolini (producer of *The Full Monty*) and is in development for a feature film with Alan Taylor to direct (*Palookaville, The Emperor's New Clothes*).

STORIES, REVIEWS, ARTICLES

“An Act of Faith” (story), included in the anthology *It's All Love*, edited by Marita Golden, Doubleday, February 2009.

“Review of *Brisingr*, a novel by Christopher Paolini,” *The Washington Post*, September 25, 2008.

“Review of *Song Yet Sung*, a novel by James McBride,” *The Washington Post*, February 17, 2008.

“Review of *The Nature of Monsters*, a novel by Clare Clarke,” *The Washington Post*, July 4, 2007.

“Review of *Triumph: The Untold Story of Jesse Owens and Hitler's Olympics*, by Jeremy Schaap,” *The Raleigh News and Observer*, February 18, 2007.

“Appreciation: *The Green House*, by Mario Vargas Llosa” (book recommendation, with commentary), *The Top Ten: Writers Pick Their Favorite Books*, edited by J. Peder Zane, W. W. Norton, January 2007.

“Review of *The Ruby in Her Navel*, a novel by Barry Unsworth,” *The Washington Post*, November 26, 2006. Also published in the *Miami Herald*, December 29, 2006.

“Review of *Dominion*, a novel by Calvin Baker,” *The Raleigh News and Observer*, August 20, 2006.

“Recommendation: *A Scot's Quair*, a novel by Lewis Grassie Gibbon” (book recommendation, with commentary), published in *Post Road*, 2005.

“An Act of Faith” (story), included in the anthology *Intimacy: Erotic Stories of Love, Lust, and Marriage by Black Men*, edited by Robert Fleming, Plume, February 2004.

“The Boy-Fish” (story), included in the anthology *Gumbo: A Celebration of African American Writing*, edited by Marita Golden and E. Lynn Harris, Harlem Moon Press, October 2002.

“The She-Ape and the Occasional Idealist” (short story), *QWF* (UK), June/July 2000.

“One Room Like a Cave” (story), *Staple: New Writing* (UK), 1998.

“The Boy-Fish” (story), *Catalyst*, Spring 1992.

DEPARTMENTAL AND UNIVERSITY SERVICE

Cal State University, Fresno: Creative Writing Committee, 2007 to 2009, Faculty Grievance Committee, 2007 to 2009, Academic Senate, 2008 to 2009, Thesis Direction and Committees, Fall 2003 and 2007 to 2009.

Stonecoast MFA Program of the University of Southern Maine, Thesis Direction 2005 to present.

Colorado College, Undergraduate Thesis Direction, 2006-2007.

WRITING-RELATED WORK AND VOLUNTEER EXPERIENCE

Fiction Editor, *The Normal School*, the national literary magazine of Cal State University, Fresno, 2008-2009.

I served on the jury for the 2006 Hurston/Wright Legacy Awards, in the debut fiction category.

I participated in Pen/Faulkner's Writers in Schools Program, Washington, D.C., May 2005.

I volunteered as a "Learning Partner" in the Shutesbury, MA, elementary school. I met weekly with students during the 2004-2005 academic year to work on reading skills and to serve as a mentor.

I served on the jury for the 2005 Pen/Faulkner Awards.

Senior Editor, *Bartleby*, the literary magazine of the University of Maryland, Baltimore County, 1991.

AWARDS AND HONORS

I was the winner of the 2009 John W Campbell Award for Best New Writer of Science Fiction.

I was Finalist for the French literary award, the Prix Imaginales.

I was a 2008 Finalist for the John W Campbell Award for Best New Writer of Science Fiction.

I was a 2008 Promising New Faculty Provost Award Winner at Cal State University, Fresno.

Acacia was named a Best Book of 2007 by *Kirkus Reviews*, *Publisher's Weekly*, *SciFi Site* and *Fantasy Magazine*. It was named a "Favorite Book of 2007" in *The Year's Best Fantasy and Horror*, edited by Ellen Datlow, Kelly Link and Gavin J. Grant, St. Martin's Griffin, October 2008. It was a summer reading pick for Time.com and *USA Today*, and it was a 2008 New York Public Library Book for the Teen Age. It received starred reviews from *Kirkus*, *Booklist* and *Publishers Weekly*. For reviews see: *Locus* (June 2007), *Entertainment Weekly* (June 22nd, 2007), *The Washington Post* (July 22nd, 2007), *USA Today* (July 23rd, 2007), and *Realms of Fantasy* (Aug 2007).

Pride of Carthage was a Finalist for the 2006 Legacy Award for Fiction from the Hurston/Wright Foundation. It was a *Book Sense* 76 pick, one of *Black Issues Book Review's* Best Books of 2005 and one of the city of Austin's Best Fiction selections for the year. It appeared on the *Book Sense Extended Bestseller List* and received starred reviews from *Booklist*, *Library Journal* and *Publishers Weekly*. For reviews see: *Christian Science Monitor* (January 11th, 2005), *The New York Times Book Review* (February 6th, 2005), *The San Francisco Chronicle* (February 13th, 2005), "All Things Considered" on National Public Radio (February 15th, 2005), *The News and Observer* (February 20th, 2005), *The Washington Post* (March 30th, 2005). The Spanish edition, *Hanibal: El Orgullo de Cartago*, was a bestseller in Latin America.

Walk Through Darkness was a *New York Times* Notable Book and a best of 2002 selection from *The San Francisco Chronicle*, *Black Issues Book Review* and *The Atlanta Journal Constitution*. It was a Summer Reading Pick from *The Washington Post*, an Editor's Choice for Summer Reading from *The Wall Street Journal*, and a 2004 selection for the Chicago Public Library's Book Club. It received a starred review from *Publishers*

Weekly. For reviews see: *San Francisco Chronicle* (May 5th, 2002), *The New York Times* (May 16th, 2002), *The New York Times Book Review* (June 9th, 2002), *The Washington Post* (July 16th, 2002), and the “Tavis Smiley Show” on National Public Radio (Aug 9th, 2002).

Gabriel’s Story received the 2002 Legacy Award for Debut Fiction from the Hurston/Wright Foundation, the 2002 Alex Award from the American Library Association and the 2001 First Novel Award from the Black Caucus of the ALA. *Gabriel’s Story* was also a *New York Times* Notable Book, a *Los Angeles Times* and *Publisher’s Weekly* Best of 2001 pick, a *Booklist* Editor’s Choice and was a book club pick for *The Washington Post* and *The Kansas City Star*. It received starred reviews from *Kirkus*, *Booklist* and *Publishers Weekly*. For reviews see: *USA Today* (Jan 18th, 2001), *San Francisco Chronicle* (Jan 28th, 2001), *Time Magazine* (Feb 12th, 2001), *The New York Times Book Review* (Feb 25th, 2001), and “All Things Considered” on National Public Radio (Mar, 2001). The Recorded Books version, narrated by Thomas Penny, was a *Booklist* Top Ten Historical Fiction Audio Book for 2007.

Full Graduate Fellowship for Creative Writing, University of Maryland, College Park, 1995-96.

“The Boy-Fish” (story) won the 1992 Hurston/Wright Fiction Award.

Creative Arts Scholarship, University of Maryland, Baltimore County, 1992.

“August Fury” (story) won the 1990 Malcolm C. Braly Award for Fiction.

SELECTED APPEARANCES AT ACADEMIC INSTITUTIONS, FESTIVALS AND LITERARY ORGANIZATIONS

(Forthcoming) Speaker, Pen/Faulkner Foundation Gala, Washington DC, September 2009.

Panelist/Presenter, Anticipation, Montreal, Canada, August 2009.

Panelist/Presenter, Readercon, Burlington, MA, July 2009.

International Guest, Panelist/Presenter, Imaginales, Epinal, France, May 2009.

Panelist/Presenter, LosCon, Los Angeles, November 2008.

Panelist/Presenter, Readercon, Burlington, MA, July 2008.

Panelist/Presenter, Wiscon, Madison, WI, May 2008.

Reader, World Fantasy Conference, Calgary, Canada, November 2007.

“Writers on Writing” Radio Interview with Dr. Brenda Greene of Medgar Evars College of The City University of New York, WNYE 91.5FM February, 2008.

Reader/Panelist, Fantasy Matters Conference, University of Minnesota, Minneapolis, MN, November 2007.

Reader, World Fantasy Conference, Saratoga Springs, NY, November 2007.

Panelist/Presenter, Comic-Con, San Diego, July 2007.

Special Guest Lecturer, The Elf Fantasy Fair, The Netherlands, April 2007.

Guest Lecturer in the Historical Fiction Writer’s Series, The Smithsonian Institution, Washington D.C., March 2007.

Reading, The Colorado College, Colorado Springs, CO, September 2006.

Reading, Aspects of the Novel Panel, Calabash International Literary Festival, Treasure Beach, Jamaica, May 2006.

Moderator and Participant, Historical Fiction Panel, Newburyport Literary Festival, Newburyport, MA, April 2006.

Reading, Amherst College, Amherst, MA, February 2006.
Speaker, Pen/Faulkner Gala Foundation, Washington DC, September 2005.
Speaker, Claude Brown Readers and Writers Program, University of the District of Columbia, Washington, D.C., April 2005.
Reading and Panel discussion, Virginia Festival of the Book, March 2005.
Reading, Florida State University, Tallahassee, FL, February 2005.
Featured (along with Edward P. Jones and Jeffrey Lent) on Mississippi Public Broadcasting's show "Writers", aired in November 2005.
Reading, Reedley College, Reedley, CA, November 2003.
Reading, Cal State University, Fresno, CA, October 2003.
Reading, Ohio Wesleyan University, OH, October 2003.
Reading, Howard University, Washington D.C., July 2003.
Reading, University of Massachusetts, Amherst, MA, February 2003.
Reading, Amherst College, Amherst, MA, February 2003.
Pen/Faulkner Reading Series, featured reader, Folger Shakespeare Library, Washington, D.C., January 2003.
Paule Marshall and the New Generation Reading Series, New York University, New York, NY, December 2002.
Reading, Strathclyde University, Glasgow, Scotland, March 2002.
October Conference, featured speaker, University of Kansas, Lawrence, KS, October 2001.
Reading, Colorado College, Colorado Springs, CO, October 2001.
Reading, University of Connecticut, Storrs, CT, February 2001.
Reading, Vassar College, Poughkeepsie, NY, May 2001.
National Black Arts Festival, featured speaker, Atlanta, GA, July 2000.

PROFESSIONAL MEMBERSHIPS

Carl Brandon Society, 2007 to Present.
Science Fiction and Fantasy Writers of America, 2007 to Present
Zora Neale Hurston/Richard Wright Foundation Member, 2007 to Present
PEN America Center, 2006 to present.

MISCELLANEOUS

I have worked as a white water raft guide and kayak instructor throughout the South-eastern United States, in California and Scotland. I have led extended canoeing and backpacking trips for Outward Bound, working with a variety of student populations, including youth at risk. I have peddled Brit-pop in Perth (Scotland), shovelled horse manure in Eugene, and rolled sushi in Baltimore. I am married with two children.